

Therapy Ideas for Parents



We have more than 5 senses;

Visual (see), Auditory (hear), Olfactory (smell), Gustatory (taste), Tactile (touch), Proprioception (muscle and joint receptors), Vestibular (balance), Interoception (sense of internal organs)

In order for sensory strategies to be effective they need to be **consistent**, **regular** and **embedded** into the child's daily routine. They also need to be **changeable** and **varied** according to the child's needs.

Below are some examples of activities you can try with your child;

Sensory Strategies

- Chewy Tubes / chewlery (chewy food)
- Blackout tent (safe area/space)
- Hand and wrist fidgets (tactile) blu tack/playdough
- Digging in play sand or soil
- Ball chair (bouncing on a therapy ball)
- Wobble Cushion (sit discs) sit or stand
- Under Armour

The Power Senses

Tactile Input

- Sensory bags

 plastic/ zippy wallets taped up (tight) with paint in, food colouring and water, glitter etc.
- Playdough (1 cup flour, 1/2 cup of salt, 1 cup hot water, drop of oil and as much paint added for your desired colour)
- Finger painting
- Massage, tight pressure, squeezes. Weighted activities & blankets

Proprioceptive Input

- Bear hugs (getting or giving), tight squeezes and massage (getting or giving)
- Trampolines (alerting)
- Animal walks
- Yoga stretches
- Carrying or lifting heavy boxes, weighted backpacks.
- Play dough, bread dough kneading

Vestibular Input

- Swinging, spinning and freeze games
- Jumping (trampoline linear motion (straight up & down)), 20 Star-Jumps
- Riding bikes/ scooters
- Hanging upside down





Movement Breaks

Bear Crawl

Put hands on the floor, bend the legs but don't go onto your knees-crawl around in this position for 20 seconds, rest & then go again.

Frog Leaps

Squat low on heels and place hands on floor. Move the hands & feet forward together with a squat jump. Do 10 in a row.

Crab Walking

Reach backwards with arms and put both hands flat on the floor behind you. Raise up until the head, neck and body are in a straight line. Walk around in this position without touching your back off the ground for 20 seconds, rest & then go again.

Wheelbarrow Walks

Hold your child around the lower leg/ankle. Get them to walk around the room in this position.

Heavy Muscle Work

- Jumping (Space Hopper, Rock n Hopper)
- Climbing and walking
- Pushing/pulling- tug of war, row your boat, moving furniture, hoovering, trolley loaded with heavy goods
- Crawling through tunnels (enhance with a weighted item placed on the child's back (turtle))
 (organising)
- Carrying box or bag with heavy goods in

Deep Pressure Touch (calming regulation)

- Lying under heavy objects, such as: couch cushions, pillows, Weighted Blanket
- Sitting with Lap pad, Shoulder Weights or weighted toy
- Weighted Backpack
- 'Steam roll' Use a large therapy/yoga ball over your child's body (press the ball down firmly and roll it over your child's back side from their feet to their shoulders and back down again)
- 'Sausage Roll' rolling your child up tightly in blanket or towel, log roll (alerting)

Types of Touch for Secure Emotional Development

- Swaddle deep pressure tactile
- Hold firmly deep pressure tactile (tight hugs), massage, vibration
- Rock gently back and forth rhythmical linear vestibular (swinging/rocking)
- Pat/bounce firmly on knee proprioception





Calming Sensory Motor Strategies

 Sucking and blowing (thick milkshake through a straw), twisty straws, blowing games (bubbles), blowing instruments (whistles)

Alerting Sensory Motor Strategies

- Sitting / bouncing on a therapy ball
- Crashing play (jumping off a bench onto a crash mat/ padded surface, place a large soft beanbag beside a trampoline for a crash)
- Ball pit
- Fast, high, stop, start, irregular movement
- Scoot board
- Crunchy foods, citrus flavoured foods and smells
- Tickle touch
- Ice Iollies
- Spinning rotational movement
- Bright lights
- Music loud bass, fast paced
- Walking on uneven surfaces

TYPE OF INPUT	SENSORY MODULATION- OVERRESPONSIVE	SENSORY MODULATION- UNDERRESPONSIVE	SENSORY MODULATION- CRAVING	SENSORY DISCRIMINATION
TACTILE	Avoids touching messy textures, such as shaving cream	Does not notice when hands are messy	• Seeks out experiences to touch things	Constantly runs hands through a certain texture
	Rigid with types of clothing worn	Does not notice when clothes are twisted	 Constantly fidgets with an object 	Puts non-food objects in mouth
VISUAL	Avoids being in a room with bright lights Difficulty focusing on a busy/ disordered picture, such as "I Spy" images	Complains eyes are tired when looking at a book Difficulty focusing on a still image	 Stands in front of the mirror or reflective surfaces for long periods of time Spins wheels, fans (or self) and intently watches 	Confuses the letters "d" and "b" frequently Difficulty finding a specified object in a busy/complex picture
AUDITORY	Covers ears in noisy environments Makes noises to drown out other loud noises	Does not respond to name being called	 Requests music that is fast and/or loud Makes noises in quiet environments 	 Has a hard time differentiating words: "think" vs. "thing" Poor ability to adjust the volume of voice
PROPRIO- CEPTIVE	Unable to sit for long periods of time due to discomfort Avoids jumping or bouncing activities	Slouches when sitting in a chair or on the floor Sits in one position for long periods of time	 Seems to always be jumping or bouncing Crashes into couch cushions or bed mattress at home 	 Falls or bumps into objects Does not use the right amount of force to push/pull/grasp
VESTIBU- LAR	Refuses the swing, slide, and spinning Anxious when climbing or when feet leave the ground	Does not get dizzy when spinning "Wakes up" with intense movement	 Enjoys climbing or jumping from tall heights Constantly spinning, climbing, rolling, running, etc. 	Does not adjusting posture when on a swing to prevent falling off Trips when walking up the stairs or falls when climbing
TASTE/ SMELL	Eats limited number of food textures Eats bland foods	Prefers tangy, spicy, sour food Doesn't seem to notice foul odors	Overstuffs mouth Smells perfumes/colognes on other people	Overstuffs mouth Prefers foods that are one consistent texture (i.e. not mixed)